



GREED

GET RICH,
AND
DIE TRYING.

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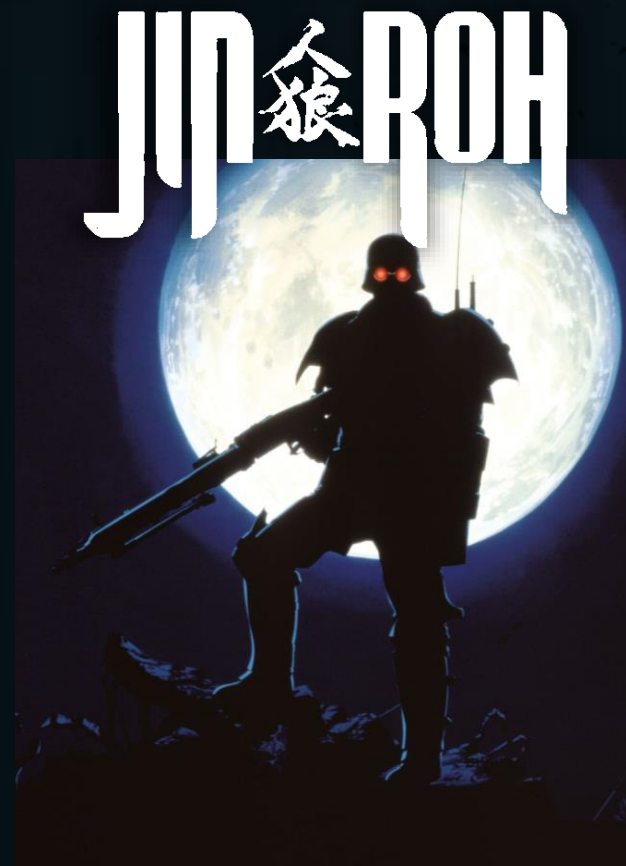
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A **JRPG** with **ROGUELITE ELEMENTS** in a **DIESELPUNK WORLD**

GENERAL INFO



Roguelite
JRPG



Solo



Core
16 years and more



Fixed

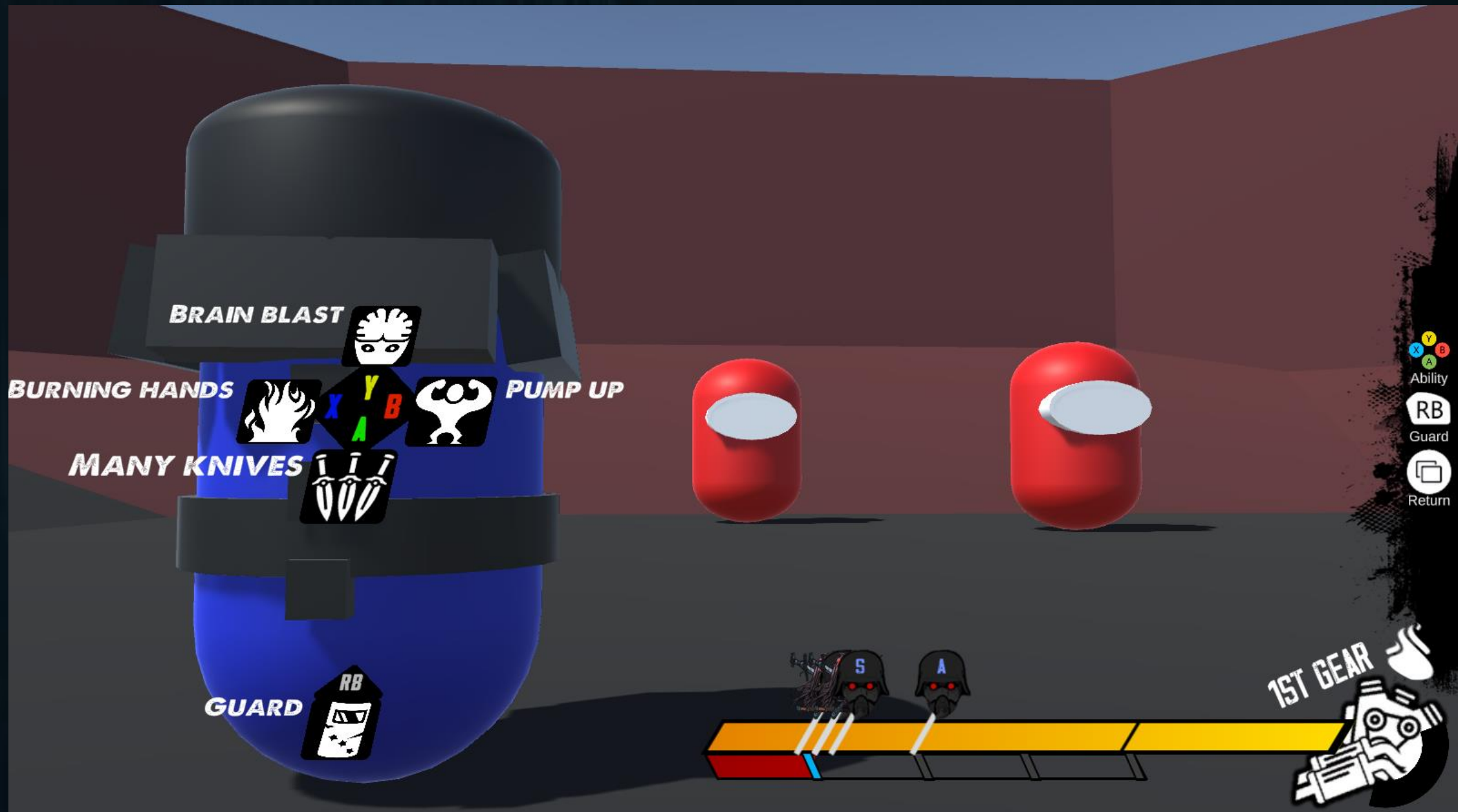


PC
Console



Premium
with DLC



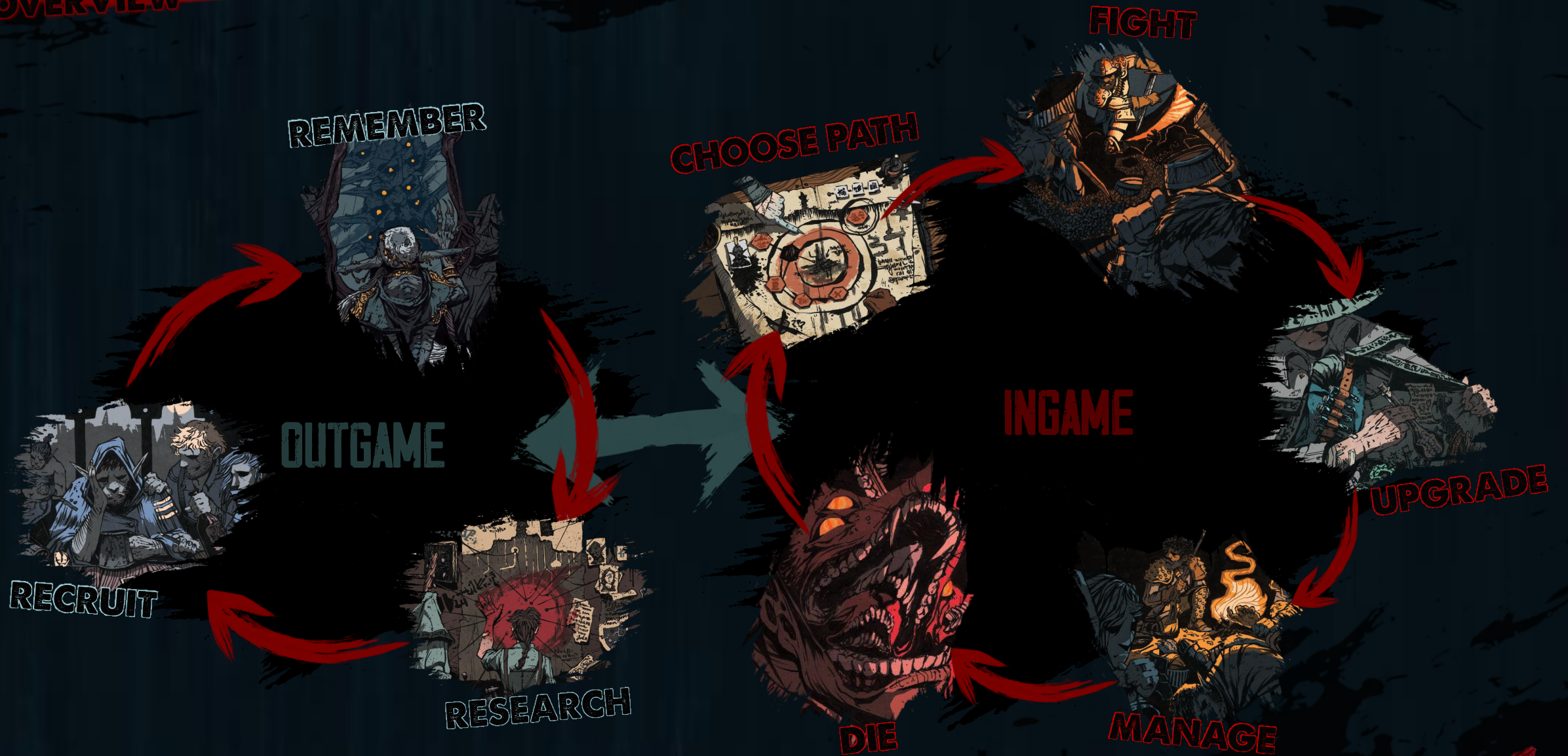


GUI MOCKUP ACTION SELECT

GREED - Publisher presentation - Barthélémi Rapeaux - 18/11/2024

CORE GAMELOOP

OVERVIEW



REMEMBER

CORE GAME LOOP



Ember Knights (Doom Turtle, 2022)

Use **Fractal Dreams**, found during your journeys, to **unlock memories** for the different mercenaries. Doing so grants them **additional abilities** that you may choose from when **Recruiting** and **Managing**.

The more a mercenary remembers, the more their **unique side quest** develops, allowing you to **complete various optional objectives** to further mend their memory.



RESEARCH

CORE GAME LOOP



Darkest Dungeon (Red Hook Studios, 2015)

By **collecting curios** on your way to the next abandoned engine, you acquire the resources necessary to **research new structures and technology** at the factory – although you **must come back in one piece** to recuperate your spoils.

New structures **unlock new recruits**, and technologies give **permanent advantages** that can affect drop rates for scrap, increasing scouting chances among other utilities.



RECRUIT

CORE GAME LOOP



Darkest Dungeon 2 (Red Hook Studios, 2021)

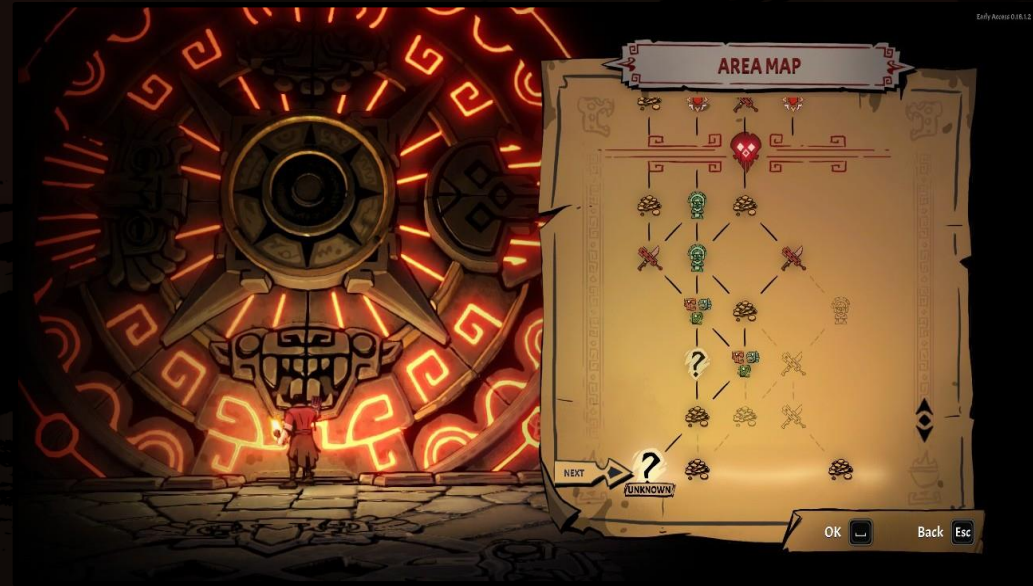
Once a character is unlocked via research, they **remain permanently acquirable** during recruitment. However, only a **finite number of mercenaries** can carry out an expedition at once – **choose** among those you have and **strategize**.

Additionally, at the start of each run, all mercenaries will have access to a powerful **Corruption Ability** that **alters them in unique ways**. This changes every run, so it can be interesting to see what **new strategies** are opened up thanks to these random abilities.



CHOOSE PATH

CORE GAME LOOP



Curse of the Dead Gods (Passtech games, 2020)

Before delving into the deep trenches of the world, you must **choose a biome** among those available, which will lead you through **different areas**, each with their own **particular kinds of enemies and hazards**. With each delve, the biomes that are accessible will change.

Within the biomes are **different paths** that lead to specific points, each with **specific rewards** – **choosing** a path will **block out others**, so choose carefully to get what you need.



FIGHT

CORE GAME LOOP



Metaphor: ReFantazio (Atlus, 2024)

Customize what abilities your mercenaries have access to during **recruitment** and **management**, in order to **fit your strategy**.

Position your mercenaries carefully to take advantage of defenses and their abilities. **Gather boiling blood** to **rev up their engines** and make them **act faster** and **stronger**.

Analyze your enemies, and take note of their **weaknesses** to **defeat them** with **minimal resistance**.



UPGRADE

CORE GAME LOOP



Hades (Supergiant games, 2018)

At the end of each area is a **reward**, that can be used to **empower** one or more of your **mercenaries**, **preparing** for the **greater dangers** that lie further.

Upon **dying** or **returning to the factory**, these **advantages** are **lost**, needing to be recuperated once more to become stronger.



MANAGE

CORE GAME LOOP



Darkest Dungeon 2 (Red Hook Studios, 2021)

At the end of each biome is an **abandoned engine** that pushes back the dangers of the world around the mercenaries. Use this respite to **recuperate lost health**, **change** the mercenaries' **abilities**, and apply path-long boosts to certain mercenaries to **delve further for greater rewards**.

Or choose to **return to the factory** with your spoils, using them for **research**.



DIE

CORE GAME LOOP



Rogue Legacy 2 (Cellar Door Games, 2020)

In **death**, your party is **consumed entirely** and spat out back in time, **losing precious resources** one may have acquired over the course of the run.

If the party **returns to the factory**, all **resources are kept**, but a **new expedition** must be sent **from the start**.

Either way, **mercenaries** acquire **new Corruption Abilities**, leading to **new strategic decisions** to make.



CVPS / INTENTIONS



Recruit and lead a team of mercenaries to gather eldritch scrap in a hostile world.



Strategize and risk life and limb confronting otherworldly horrors to snatch victory.



Complete and build your factory to find new mercenaries, train new abilities, and attempt to destroy the Maw of the Void.

AUDIO MUSIC

Dark **synthwave**

(*Warhammer 40k: Mechanicus*)

Aggressive synth

(*DOOM, Keygen Church*)

Orchestral joined with **metal**

(*Hades, Death's Door*)

SFX

Drippy, **fleshy**, **gooey**

(*Scorn, Existenz*)

Engines **humming** and **blaring** (*Heavy machinery, Formula 1*)

VISUAL

Dark, gritty **comic book** (*Hellboy, Heart: The City Beneath*)

Brutal machinery mixed with body (*Dieselpunk, H.R Giger*)

Eldritch body horror (*H.P Lovecraft, The Thing*)

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AND
DIE TRYING.





CORE PILLARS

FIGHT FOR SCRAP

STRATEGIZE
TO OVERCOME THE MONSTERS

POSITION
TO PROTECT AND ASSAULT

DESTROY THEM
WITH POWERFUL ATTACKS

REV UP YOUR ENGINES
WITH BOILING BLOOD

CYCLICAL HELL

SCROUNGE MORE SCRAP
THE DEEPER YOU GO

DEATH IS A STEPPING STONE
TO MERCENARY MEMORIES

UPGRADE YOUR FACTORY
WITH HARD-EARNED SCRAP

STEP FORTH TO DIE AGAIN
ON A NEW DANGEROUS PATH

BLEEDING HEART OF THE WORLD

CHOOSE THE PATH TO TREAD
TO THE NEXT ENGINE

DISCOVER A MALIGNANT WORLD
WITH EACH STEP TO THE ABYSS

JOURNEY TO THE MAW
THE SOURCE OF ALL CORRUPTION

RETRO

| GAME | DEVELOPER | PUBLISHER | RELEASE | WHY? |
|-------------------------------|-------------------|----------------------|---------|--|
| Metaphor: ReFantazio | Atlus | SEGA | 2024 | Ability choice and combat |
| Atelier Ryza 3 | Gust | Koei Tecmo Games | 2023 | Use or invest battle resources |
| Baldur's Gate 3 | Larian studios | Larian studios | 2023 | Character sheet |
| Elden Ring | FromSoftware | Bandai Namco | 2022 | Health and poise |
| Ember Knights | Doom Turtle | Twin Sails Interac. | 2022 | Ember tree |
| Darkest Dungeon 2 | Red Hook Studios | Red Hook Studios | 2021 | Main roguelite ref, Frontline/Backline |
| Blue Reflection: Second Light | Gust | Koei Tecmo Games | 2021 | Active Time Battle system |
| Shin Megami Tensei V | Atlus | Atlus | 2021 | Battle rewards |
| Ultrakill | Heaven Pierce Her | New Blood Interac. | 2020 | Resource acquisition on damage |
| Doom Eternal | Id Software | Bethesda | 2020 | Overkill damage rewards |
| Rogue Legacy 2 | Cellar Door Games | Cellar Door Games | 2020 | Character alteration on death |
| Curse of the Dead Gods | Passtech Games | PulluP Entertainment | 2020 | Pathways and map |
| Devil May Cry 5 | Capcom | Capcom | 2019 | Nero exceed |
| Warhammer 40: Mechanicus | Bulwark Studios | Kasedo Games | 2018 | Enemy analysis and music |
| Hades | Supergiant games | Supergiant games | 2018 | Room rewards |
| Dragon Quest XI S | Armor project | Nintendo | 2017 | Guarding |
| | | | | |
| Darkest Dungeon | Red Hook Studios | Red Hook Studios | 2015 | Biome-based curios and battle engage |
| Resonance of Fate | Tri-Ace | SEGA | 2010 | Hero bezels and scratch damage |
| Ogre Battle: MotBQ | Quest | Quest | 1993 | Frontline/Backline |

OTHER MEDIA

🏠

| | | |
|---|------------------------|------|
| Heart: The City Beneath | | |
| Grant Howitt and Christopher Taylor | Rowan, Rook and Decard | 2020 |
| Delve mechanic and eldritch aesthetic | | |
| Blades in the Dark | | |
| John Harper | Evil Hat Productions | 2017 |
| Group of mercenaries and heists | | |
| Jin-Roh: The Wolf Brigade | | |
| Hiroyuki Okiura | Bandai Visual | 1999 |
| Dieselpunk aesthetics | | |
| Gunnm | | |
| Yukito Kishiro | Shueisha | 1990 |
| H.R Giger-inspired urban environments | | |
| Alien | | |
| Ridley Scott | 20th Century Fox | 1979 |
| H.R Giger-inspired creations and environments | | |

REFERENCES



ANNEXES

WHAT'S NOT

ANNEXES

PERMADEATH



XCOM: Enemy Unknown (Firaxis Games, 2012)

LEVEL-BASED PROGRESSION



Final Fantasy 9 (Square Enix, 2000)

RELATIONSHIPS



Darkest Dungeon 2 (Red Hook Studios, 2021)

OVERWORLD EXPLORATION



Persona 5 (Atlus, 2016)

EQUIPMENT



Fire Emblem: Three Houses (Intelligent Systems, 2019)

PUZZLES



Xenosaga 2 (Monolith Soft, 2005)

CREDITS

ANNEXES

Artwork made by **Felix Miall**.

Red skull asset from **Darkest Dungeon**.



THANK YOU

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